



January
3rd to 10th
2026

Expression of Interest – Directorial Team for & Juliet

Holiday Actors is excited to present *& Juliet* in 2026, with performances running from **3rd to the 10th of January**. We are now seeking expressions of interest from individuals or teams interested in forming the directorial team for this production.

Roles Available

We are looking for a talented team, including:

- Director
- Musical Director
- Choreographer
- Vocal Director

Applicants may apply either **solo** or as part of a **team**. A full team is not required to submit an application. You may also apply if you're interested in being an **assistant** to any of these positions.

How to Apply

Interested parties should submit a short document outlining:

- Their relevant experience
- Their vision and ideas for the production
- Any other key information they believe is important

Please keep applications *concise*, as we may need to review several submissions. If you are applying as part of a team, include all your team's information in one document - **maximum 4 pages**. At this stage we only need your details and a brief outline of your vision. You will have the chance to expand on this at the interview, if you are successful.

Selection Process

Teams or individuals under consideration will be invited for an interview with the Holiday Actors selection committee to present their ideas for the production.



Important Considerations

There are contractual requirements for *& Juliet* that must be adhered to, which may impact your creative plans:

- The time period must remain in the Shakespearean era. The setting cannot be altered to different time periods or locations.
- The band or orchestra cannot be onstage. They must be positioned either in the pit or in front of the stage.
- Character genders must remain as written in the script. *& Juliet* includes a diverse range of characters, including a non-binary character, and these identities must remain unchanged. However, casting performers in roles outside their gender identity (e.g., casting a male-identifying performer in a female role) is permitted, as long as the character's gender and pronouns remain as stated in the script.
- You cannot replicate or copy anything from the professional productions of *& Juliet* you may have seen. This includes costume design, choreography, set pieces, etc. You'll need to get creative!

Submission Details

Send applications to secretary@holidayactors.com.au by **April 14th**. If we receive a large number of applications, you may not hear from us immediately, but we will endeavour to contact all applicants.

Interviews for potential directorial individuals and teams will be at **7pm on Monday April 28th**.

We look forward to receiving your submissions and seeing your vision for this exciting production!



Important Dates:

Show Week: 3rd of January to 10th of January (7 shows)